

## REQUEST FOR CONTINUED EXAMINATION

Application /Control Number: 10/593,889

Art Unit: 2837

Examiner: Andrew Millikin



Applicant: Seiji Kashioka

Date: 03/21/2011

This is response to the OFFICE ACTION dated 12/21/2010.

Package other than forms includes:

- (1) This letter of response (3 page)
- (2) Amended Claims with mark up (3 pages)

### SUMMARY: AMENDMENT IN CLAIMS

Claim 1, 2, 4, 5 are canceled and replaced by single method type claim 17 modified from claim 2 or claim 4.

Claim 13, 15 are canceled and replaced by method type claim 18, a subclaim of claim 17.

Claim 14, 16 are canceled and replaced by method type claim 19, a subclaim of claim 17.

Claim 6 are modified to depend on claim 17.

Claim 3 is canceled and replaced by Claim 20, a subclaim of claim 17.

Claim 11 is canceled and replaced by Claim 21, a subclaim of claim 20.

### Response to Item 0

I appreciate your suggestion to get help from professional attorney or agent. I know a few attorney and agent around here and got consultation from them in former patent applications. But, my current situation does not allow to get help from professional. I hope situation gets better later.

### RESPONSE TO CLAIM REJECTION – 35 USC § 102

#### ITEM No. 2, Claim 1-2 & 4-5:

‘593 is invention which can be used for music including plural time signatures. Even each bar has different time signature, it can be programmed. But, in a “sequence”, each beat duration is set to same. Typically, a “sequence” corresponds to a bar. In extreme